IMPACTM Communication Conference

This feedback is from:

Communicator's Name:	Speech # 3
Did the speech IMPAC the audience?	
Evaluating the Content	
INSPIRATION: What did the communicator want you to know? The communicator wanted me to know	
MOTIVATION: Why do you need to know? so that/because	
PERSONALIZATION: How was the communicator impacted by his/her on The communicator demonstrated experience by	-
APPLICATION: What did the communicator want you to do? The communicator wanted me to	"Make the A.S.K." Action that is Specific
• CLARIFICATION: How did the communicator help you remember?	and Known .
The communicator helped me remember by (using) (check all that a	pply)
□Story □Object □Acronym □Picture □Repetition □Alli □Other: What sense(s) were evident?	teration – –
Additional Comments: • Commendations	
• Critiques	

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Evaluating the **Delivery**

Check the best description and circle any words that describe the delivery.

FACIAL EXPRESSION:
Appropriate expression matched the message, relaxed, warm
No obvious or intentional expression, missing a smile
Expressions contradicted the message or appeared unpleasant, tense
EYE CONTACT:
Intentional, thoughts completed before gaze was shifted
Attempted, but could use more work
 Disconnected, shifting, "bird-watching", avoids the audience
WOLGE AND A STATE OF THE STATE
VOICE: (Check all that you heard being used.)
☐ Minimal voice used for effect? (Soft, gentle expressions, whispers?)
Optimal voice used effectively? (Good expression and pronunciation of words?)
Maximal voice used for effect? (Moments of louder volume, intensity?)
GESTURES:
☐ Intentional meaningful, purposeful, descriptive, not overdone
☐ Sparse, could have been used more
 Distracting or nervous – twitching, scratching, adjusting clothing, clenched fists,
squeezing fingers
squeezing inigers
BODY POISE:
Confident, appropriate movement for the context/audience
☐ Lacked appropriate variety, and/or intentionality
☐ Not confident; poor posture, propped on podium, stiff/nervous
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Additional Comments:
 Commendations

Critiques

